

CALENDAR

11/1	First day to enter the virtual holiday and small works show	
11/10	General Meeting - (virtual) Guest Demo, Tom Myott, acrylic Artist	6:45pm 7pm
11/11,11/12	Tony Conner Workshop	6pm-9pm
11/17	CAL Board Meeting - (virtual)	6:30pm
11/20	Last day to enter the virtual holiday and small works show	
12/1	First day virtual holiday show is live	
12/8	General meeting - (virtual) Holiday Show winners announced	6:45pm
12/31	Last day virtual holiday show is live	

Tips for Taking Good Photos of Artwork for Virtual Show Submissions

Here are some tips on taking pictures of your artwork with a smartphone or other device:

1) Lighting

- Use natural daylight if possible (go outside or near a window).
- Avoid direct sunlight which can create 'hot spots' on reflective surfaces.



- Make sure you are not casting a shadow between your light source and your artwork.
- Turn your flash off.
- Remove the mat, frame and glass from your piece if possible. Otherwise, crop out the mat and frame. For glass, if it is not removed, then you will need to angle the light and camera to minimize reflection and glare.

2) Keeping your picture level and in focus

- Hold your device parallel over your artwork so that the angle of the device is the same as your art. You may want to use the grid line tool to help with this.
- Back up a little and zoom in to decrease optical lens distortion where the edges of your canvas may look curved and the center may appear larger.
- Use a self-timer to have the picture taken 3 to 5 seconds after you press the picture button (this will make sure everything is steady).

3) Color:

- Place the artwork against a neutral color, preferably white. Colorful backgrounds may reflect on your piece and alter the color.
- If your piece has a lot of white in it and your picture takes up the entire space in the camera lens, the whites may come out gray. Back up a little, then crop out the background or adjust the exposure.

4) Cropping:

- Use your cropping tool to take out the mat and frame and any extra shadows around your artwork. The picture should be only your artwork without any framing or mat.

5) The file you upload of your picture should be no bigger than 5MB.

Sources:

<https://willkempartschool.com/how-to-photograph-your-paintings-with-your-iphone/>
<https://www.google.com/search?q=tips+for+taking+pictures+of+your+art&oq=tips+for+taking+pictur%20es+of+art&aqs=chrome.1.69i57j0l2.8417j0j15&sourceid=chrome&ie=UTF-8>

2020 CAL Holiday Show

The 2020 Holiday Show will be a virtual exhibit. Please join our fellow CAL artists in this amazing annual event. There will be many cash prizes awarded including one for an *Emerging Artist* (an artist who has never won an award before in a CAL or other art organization show) and for winners in each of four categories:



Paint on Canvas: oil, acrylics, and water media (any medium used in an aqueous manner)

Paint on Paper: oil, acrylics, and water media

Pastel

Other: drawings (pen/ink, charcoal, pencil/graphite, colored pencil, markers), collage, mixed media (2 or more media), encaustic, photography, digital photography (all forms of digital including manipulated), and traditional printmaking (limited edition of 10, hand-pulled original prints only).

Winners will be announced at the December 8th General meeting (on zoom).

Small works:

CAL artists are invited to submit one piece of artwork for the "Small Works Sale" which will be included in the virtual show. These pieces should be approximately 12" X 12" in size and priced at a maximum of \$75. Giclee prints are acceptable but must be marked as such.

General rules for entry:

Each CAL member may enter one original piece completed within the last three years and not shown in a previous CAL exhibition and one piece for the "Small Works Sale." The total entry fee will be \$10 for the show and/or "Small Works Sale." Pictures of the artwork must be submitted via an entry form which will be available on the CAL website in early November. The picture must not exceed 15MB in size and, if possible, should not include a mat or frame. (Please see the article, *Tips for Taking Good Photos of Artwork for Virtual Show Submissions*, in this newsletter.) **Reminder: you must be a paid member to participate.**

The submission deadline date has been moved to November 20th to allow time for the artwork to be uploaded for display by December 1st. As in past years, the show will run through the month of December. All artwork submitted (show pieces and small works) may be priced for sale. Interested buyers will be directed to contact the artist directly.

We are looking forward to a successful 2020 Holiday Show!

Please feel free to contact the Show Co-Chairs with questions or for further information:

Lee York (leeyork1030@gmail.com); 518-772-0859

Pam Agan-Smith (pandg85@gmail.com); 518-813-3583

Art for a Cause

The Colonie Art League is happy to report that the virtual fundraising event "Art for a Cause" was a huge success. We thank our members who have generously donated their artwork to raise money for the Regional Food Bank of Northeastern New York. The Colonie Art League also donated an additional \$25 for each piece sold! 65 pieces of art were donated, and \$1,670 was raised. The CAL co-presidents Susan

Lunow and Barbara Via presented the check to the Regional Food Bank executive director, Mark Quandt, on October 7th. (see photo).

Many individuals in our community have been impacted by this pandemic, and Art for a Cause created an opportunity to help those in need.



A big **THANK YOU** to CAL members for their generous donations!

Tony Conner Watercolor Workshop

Wednesday evening November 11 and Thursday evening November 12.

The workshop will be on snow scenes 6 pm-8:30 pm Weds demo. Tony will send a copy of his drawing for you to work from on Thursday 6-9 pm or you can use your own photo. You may do your sketch or start work on your painting before the Thursday night session when Tony will be working with you. Please notify me asap of your interest with a deposit check of \$25 to hold your spot. Cost will vary depending on the number of participants, but I'm aiming for \$60. I will need your e/m address and will notify you as more information becomes available Kris Woodward, [44 Hoffman Dr, Latham, 12110](mailto:44.Hoffman.Dr.Latham.12110) payable to CAL.

Member Classes, Workshops and Services

Join us for Wednesday Open Studio

Where: St. Matthew's Church in Latham

How much? \$4 donation

For whom? open to all CAL members

When? anytime on Wednesdays, 10-2

Enjoy a full day of painting with friends. Bring your lunch, art supplies, and a dose of humor. If you'd like to take advantage of the CAL DVD's and library, please call Kris 518-461-2809 the first time you come. **Don't forget to wear your mask while in the church building.**

CAL Treasurer Position

The CAL Treasurer position is open and would be a great opportunity to get involved with the league. Anna Stoliker is the current treasurer and will train the new person in all aspects of the duties. This position involves 2-3 hours monthly. More time is needed when there are art exhibits with prize money, checks, and deposits of registration money. (These and other deposits could be handled by another person.) Here is a list of the duties:

- Using QuickBooks 2016, record all income and expenses that go through the CAL bank account
- Produce monthly report for the Board (using QuickBooks)
- Deposit proceeds from 50/50 scholarship raffle, library, and show registrations
- Print and sign checks for all expenditures, including art exhibit prize money, insurance, demonstrators, and workshop instructors
- Issue four or five IRS 1099 forms in January
- Present a financial report to the Board monthly

Art Classes with Kris Woodward

Watercolor, Pastel, Acrylic, Oil and Drawing

Weekly at St. Matthew's. Wed evenings, Thurs. mornings and evenings. Contact **Kris Woodward** 518-461-2809 or kristin.woodward@earthlink.net

Pray and Paint!

Noreen Powell offers a mix of scripture, prayer and acrylic painting. Check out her website; noreenpowellart.com to view options for a paint session. It is a perfect activity for adult small groups, youth groups and for anyone interested in connecting with God through paint!

Ruotolo Design Shack

Richard Ruotolo is a new CAL member this year and our new CAL Webmaster. He brings with him 25 years' experience in the design industry. View samples of his art and client work at www.ruotolodesignshack.com. See more on Facebook and Instagram. Contact Rich for all your graphic design, illustration and photography needs.

CAL Website

Our website www.colonieartleague.com, is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to ruotolodesignshack@gmail.com.

CAL Library

The library at St Matthew's is in the back room, open from 10 AM to 2 PM and 6:30pm to 9pm Wednesdays. Books and DVDs. Call to make sure that the church is open, Chris 518 879-2927 or Kris 518-461-2809.

Community Art Venues

Colonie Town Hall

If you are interested in using the corridor walls as a venue for your art, the Town Supervisor's office would be happy to arrange that for you.

Contact the Supervisor's Office at 783-2728.

Niskayuna Library community room

Contact: Circulation Desk 386-2249

Ballston Community Library community room

Contact: Deborah 399-8174 ext. 2

CAL Board of Directors

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