

CALENDAR

11/12	General Meeting Demoist Jean Mackay, watercolor birds and nature journals.	6:30pm @ St. Matthews
11/19	Board Meeting	6:30pm
12/1	Holiday Show Intake	1:30-4:30pm
12/2	Holiday Show Intake Holiday Show Hanging Judging	10am-11:30am 11:30am -3:30pm 3:30pm-5:30pm
12/8	Holiday Show Reception	2pm-4pm
12/30 12/31	Pick up Artwork	3pm-5pm 1pm-3pm

2024 CAL Holiday Show and Small Works Show

The 2024 Holiday Show is fast approaching, and we are excited to see and show your paintings! The show will be held at the William Sanford Library in Colonie, NY during the month of December 2024. Each CAL member may submit one (1) piece of artwork for the Holiday Show (\$10.00 fee to enter) and up to two (2) Small Works for sale. The show will include many cash awards. Winners will be announced at the show reception.

You must be a current member to participate.

Important Dates:

Sunday, December 1, 1:30 pm to 4:30 pm: **Intake**

Monday, December 2, 10:00 am to 11:30 am: **Intake**

11:30 am to 3:30 pm: **Hanging the show** (including small works)

3:30 pm to 5:30 pm: **Judging**

Sunday, December 8, 2:00 pm to 4:00 pm: **Reception**

Monday, December 30, 3:00 pm to 5:00 pm OR

Tuesday, December 31, 1:00 pm to 3:00 pm: **Pick-up artwork**

Volunteers are needed on each of these dates. An email was sent to those members who indicated an interest in volunteering for shows on their membership forms. If you did not hear from us and would like to volunteer, please contact Pam Agan-Smith pandg85@gmail.com.

Exhibit Categories

Our Holiday Show categories are now based on medium. 1st, 2nd, 3rd place awards and Honorable Mention Awards (the latter determined based on number of entries submitted) will be given within the various medium categories listed below. We will continue to have an Emerging Artist category with 1st, 2nd, 3rd place awards and one Honorable Mention (depending on the number of entries in this category).

Watercolor

Acrylic

Oil

Pastel

Other (including - drawings (pen/ink, charcoal, pencil/graphite, colored pencil, markers), collage, mixed media (2 or more media), encaustic, photography, digital photography (all forms of digital including manipulated), and traditional printmaking (limited edition of 10, hand-pulled original prints only)

Emerging Artist. Anyone who has never received any award from CAL or any other art organization for work in any medium submitted for any show or exhibit. Any award means best in show first, second or third prize or honorable mention or any other competitive recognition. Check the emerging artist box category on the application.

Small Works Sale: We will be filling the entrance hall to the library gallery with small works for immediate sale. These sale items are in addition to your one entry to the show and will not be judged. There is no fee to enter small artworks.

Size limit: 12" x 12" including the frame's outside dimensions.

Please measure your piece(s) before submitting them at intake.

Maximum price: \$75.

Two (2) small works per artist

Giclee and prints are acceptable but must be marked as such. Label your piece with name, telephone number and price using the form below. Buyers will contact you directly. You may replace any painting you sell. Your replacement must be the same price and size as the piece sold. New pieces will use the number assigned the original piece entered.

Entry Forms

Holiday Show Entry and Waiver Form

Colonie Art League and the William Sanford Library are released from any liability as to loss or damage to my artwork or equipment during set-up, exhibit or take-down. I have read the above and accept the conditions before entering my painting as submitted below.

Please complete 2 copies of this form. Affix one (1) copy to the back, upper left-hand corner of your artwork. Bring the other copy when you drop off your artwork at intake.

The nonrefundable entry fee is \$10.00 (cash or check only)

Artist's Signature _____

Name (print) _____

Phone _____ email address _____

Title _____

Medium/Category _____ Price or NFS _____

Emerging Artist _____

Small Works Sale Entry and Waiver Form

Colonie Art League and the William Sanford Library are released from any liability as to the loss or damage to my artwork or equipment during set-up, exhibit or take-down. I have read and accept these conditions before entering my painting as submitted below.

Please complete two (2) copies of this form. Affix one (1) copy to the back of your small artwork. Bring the other copy when you drop off your artwork at intake.

Artist's Signature _____

Name (Print) _____

Preferred contact for customer (Phone or Email Address)

Price (Maximum \$75) _____

Feel free to contact the Co-Chairs if you have questions.

Lee York: 518-772-0859 and **Pam Agan-Smith** (pandg85@gmail.com) or 518-813-3583.

Our Judge for the 2024 Holiday Show: Peg Foley



Peg Foley is a printmaker, fiber artist and art educator. She holds a Master of Science degree in Art Education from the College of St. Rose and a Bachelor of Science degree in Fine Arts from Nazareth College in Rochester. She is the recipient of a Surdna Foundation Fellowship and has studied art at Penland School of Art in North Carolina. She is the recipient of several New York State Council on the Arts grants and a Schenectady Foundation grant. She is an Oakroom artist and has shown her work in and around the Northeast. She designed and was the lead artist responsible for the "Schenectady and Me" community based sculptural bench project. She created sculptural benches throughout the city which incorporated community designed tiles depicting places and moments related to love of the city.

In her personal work she uses fibers, photo etching and screen-printing processes to create abstract mixed media works. Her collaged pieces reflect her inner journeys, outer travels and her escapes from the small anxieties of an uncertain world.

Card and Bookmark donations needed for Library Holiday Tree

It has been a tradition for the Colonie Art League to support the Sanford Town Library by donating handmade cards and bookmarks with original artwork for sale on their Holiday Tree. **These are needed again this year!** Cards and bookmarks can be of any subject; a holiday theme is not required. Please make a card (with envelope) and/or a bookmark (2"x 6") and deliver it to the Library at one of the Holiday Show intakes (plastic sleeves and tassels for bookmarks will be available at the Holiday Show intakes).

Preparing Artwork for Shows

The aim of a show is to display the artist's work in a professional manner. There have been some issues in past shows where art has been brought in to be hung without the proper framing and wiring. Several paintings that have been hung without the support needed to carry the weight of the painting have fallen and been damaged. Because of this, CAL will not be able to accept any works of art for shows that are not prepared to be hung in a professional and safe manner. The following are some basic tenets which members submitting artwork for a show should follow.

- **Frame Construction:** The frame must be sturdy enough not to fail in a 1-2-month show.
- **Frame Suspension:** All paintings must be wired for hanging. The wire must be secured at two separate end anchor points. The wire must be secured at points equidistant on both sides from the top of the frame, ideally one third of the way down from the top of the frame. Use screw eyes or D-rings. These should be secured into the wooden frame, not into the cardboard backing. Saw tooth and other hangers are not admissible.
- **Frame Appearance:** The frame should be clean, free of scratches or flaws.
- **Glass Condition:** The glass should be fully clean on both sides with no cracks or chips.
- **Mat Condition:** Mats should be pristine, free of mold, water marks or soil spots.
- **Materials:** Tape should not be used in any structural or cosmetic way.
- If the artist is preparing a painting on canvas to be hung with a "French Wrap", the sides of the canvas should be painted black or reflect the color of the painting. Also, the wiring should be done according to the above Frame Suspension instructions.

There are numerous videos on YouTube illustrating how to properly wire your painting. One example can be found at: <https://youtu.be/-ThspVqHlok>

2024-25 Membership Update

A BIG WELCOME to New Members to CAL (since August 2024)

Jerry Kraushaar	Linda Colden
Susan Willis	Brian Kivilahti
Roberta Bullinger	Aghavni Jabian
Rebecca Broadway	Laura Skochko

Welcome Back and Thank you to our CAL members who have renewed their memberships for the 2024-25 year!

For those who have not yet renewed, we look forward to hearing from you! Please complete our membership form attached to this newsletter (even if you are

a returning member) and either mail to CAL with your dues payment (make check payable to Colonie Art League) OR you may renew online.

<https://www.colonieartleague.com/join-us>

Annual Membership Dues: \$35

The 2024-25 CAL membership year begins September 1, 2024.

The Membership year is from September through August.

Remember, you must be a member to participate in CAL shows.

If you have any questions about your membership status, please contact Pam Agan-Smith, Membership Chairperson:

Pandg85@gmail.com

Member Classes, Workshops and Services

Join us for Wednesday Open Studio

Just a reminder that Wednesday Open Studio continues to meet at St. Matthew's Episcopal Church every Wednesday from 10:00am-2:00 pm and is open to all members! What camaraderie! What a CAL perk! Cost continues to be \$5.00/session.

Whether you are a new member or a member who used to visit, please feel welcome!

Members can sign out library books and DVDs, bring a snack or lunch, and encourage each other sharing artistic endeavors, milestones, and challenges.

Whatever medium you choose to work in is fine... but please remember to bring a table cover. There is plenty of table working space along with outlets for lamps and charging cords. Wellness fact: Being together with others while sharing and learning makes for healthy mindfulness. And, as Pablo Picasso said, "The purpose of ART is washing the dust of daily life off our souls." Hope to see you soon!

The contact for Wednesday Open Studio is **Carolyn O'Donnell**. 518-435-5527

Member News

All are invited to **Bob Blackmon's** November Exhibit of oil and acrylic paintings at the East Greenbush Community Library. The opening reception is November 3, 2 to 4 pm. The show will include his baroque-style still lifes as well as sunrises and other landscapes. Many will have an Irish theme. In addition, there will even be a "few current event" works! Joining Bob will be his friend, watercolorist Bill Bentley and Bill's son, Michael who is a photographer. The Bentley's are from North Granby, CT.

Barbara Danowski is co-organizing and participating with **Shelby Harrison** in an upcoming exhibition at the Kelly Adirondack Center, 897 St. David's Lane, in Niskayuna called **Inspired by Nature: En Plein Air Painting at Great Camp Sagamore**. It will include works from 18 artists who have taken part in the en plein air workshops at Great Camp Sagamore, which have been held for the past 10 years. The Opening Reception is Wednesday, Nov. 5th from 3:00-7:30 pm. The Great Camp Sagamore historian, Conner Williams, will be giving the opening talk

twice, at 3:30 and again at 6 PM, entitled: "Greetings from the Great Camps: Painting the History of the Adirondack Vacation.

<https://muse.union.edu/adirondack/2024/09/24/inspired-by-nature-en-plein-air-painting-at-great-camp-sagamore/>

If you are entering shows and need high quality images, **Lynn Huntington** is available to photograph artwork. Same day turn around, high resolution images at \$10.00 per painting. Located in Schodack.

Email for an appointment lynnmhuntington@gmail.com.

News from **Robert Francis Whelan** (Bob). On June 28th I unveiled the commissioned official portrait of Hon. Anthony J. Trenga, Senior Federal District Court Judge. It now hangs in the courtroom of the Federal Courthouse in Alexandria, Va. I was chosen to paint this portrait after Judge Trenga saw my portrait of Hudson City Court Judge William Cranna.



Portrait of Judge Trenga



On September 27th I unveiled Brielle's portrait and donated it to the organization "Beyond the Diagnosis", an organization dedicated to fighting rare diseases in children. Brielle is a 7-year-old child who is afflicted by Beck-Fahner Syndrome. Many of my portraits of these children are displayed around the country in hospitals, shows and events, to raise money for research.

Workshops

Tracy Loring will be teaching the following upcoming workshops.

Arelene's Artist Materials

<https://www.atelieratarlenes.com/event-details/finding-your-mark-mixed-media-workshop-with-tracy-loring>

Nov 3: Image Transfers on the Gel Plate

Explore various ways to create image transfers on the gelli plate.

Mohawk Valley Art Shoppe

https://www.mohawkvalleyart.com/booking-calendar/image-transfers-on-the-gel-plate-nov-3?referral=service_list_widget

Dec 7: Hidden Treasures

A mixed media workshop featuring negative shape painting to uncover shapes and subjects.

Arlene's Artist Materials

<https://www.atelieratarlenes.com/event-details/hidden-treasures-acrylic-workshop-with-tracy-loring>

Community Education

In June and July, **Tracy Loring** conducted two free workshops at the Niskayuna and Woodlawn (Schenectady) branch libraries. The 1-hour workshops featured an intuitive painting process using watercolors. The theme was capturing a moment of joy. Participants enjoyed the loose and freeing process of creating without a plan. Tracy will return to both locations this November to repeat the workshops, this time with a theme of gratitude.

Nov 4 Niskayuna branch library (up to 12 participants)

Nov 12 Woodlawn branch library (up to 6 participants)

On August 22nd, in collaboration with the Colonie Library, volunteer **Criss Macaione** presented an afternoon workshop on beginning drawing. 12 adults, who couldn't "draw a straight line", and their enthusiastic minds went to work creating their own art with pencils. Later that day **Nancy Lyons** offered her expertise in working with colored pencils to another dozen adults.

Sharing the joy of making art brought out the kid in all and many heartily expressed their interest in additional classes. CAL volunteers, working with the support of each library's staff, created a great opportunity to teach and nurture the arts in our community.

Thank you, **Tracy Loring**, for agreeing to take over the lead of our community education programming. We look forward to presenting future workshops for both children and adults.

And a huge thank you to those who have participated in the past! Both volunteers and students enjoyed themselves tremendously!

November Demo Artist

Our CAL demo artist for our November 12th meeting (moved forward because of Election Day) is **Jean MacKay**. She is an artist and environmental educator who has been keeping nature journals for more than 25 years. She typically uses pen and watercolor. Please check out her beautiful work on her website - <https://jeanmackayart.com/>.

Starting in January, we will have Zoom meetings so that our members will feel safe and comfortable at home.

Tom Myott Workshop

January 21 (Snow date, 28th)

Tom will demonstrate a landscape with colorful sky sketching the composition in charcoal, blocking in the underpainting, and building up layers. It will be an acrylic demo, but you may work in oil or acrylic. The price is \$70 and it will

be from 9am to 3:30. Deposits to **Kris Woodward**, 44 Hoffman Dr., Latham 12110. This workshop to fill rapidly so reserve your spot with a check. It is refundable if need be.

Art Classes with Kris Woodward

Watercolor, Gouache, Pastel, Acrylic, Oil and Drawing

Kris has two classes a week: Wednesday from 6 to 9 and Thursday, 9:30-12:30 at St. Matthews. She teaches all mediums and works with you and your particular medium. For more information contact kristin.woodward10@gmail.com.

Art Items for Sale

For Sale: Mabef M/04 Master Artist Studio Easel w/ crank. \$600

Sun-Eden Easel. Watercolor Painters Package w/ 2 side mount accessory boxes. \$175

Classen's oil primed fine canvas. 8'ft. Roll \$150

Mitsubishi data projector XD430U w/ manual, remote, power cord & VGA monitor cable. \$40

17 pairs of canvas stretchers. \$30

Books and more.

Call Ann Lindsay @ 518-658-2960



White Elephant Sale

CAL is holding another White Elephant Sale to benefit our Scholarship Fund. So, go through your unused art supplies, frames in good condition (not overly large), art equipment, etc. Donate these items to our sale. Then, come to our sale on Wed Nov 6, 10am -4pm to find treasures that you need. You can drop off your items on Wed October 30, 10am -3pm, and 6pm-8:30 pm or, Thurs October 31, 9:30am. Thank you!

Venues For Showing Art

The following venues offer spaces for art displays. Contact the venue to get details.
The Glen Eddy Senior Living Center in Niskayuna. Contact Telisa Claus for details.
Telisa.Claus@sphp.com

Electric City Barn, 400 Craig Street, Schenectady. Contact McCauley Cannizzo for more information. McCauley@albanybarn.org

The Avila Retirement Community, 100 White Pine Drive, Albany, NY 12203
Contact Erich Steiner, esteiner@avilaretirement.com (518) 640-9404
*Currently adding a hanging system in their gathering room.

The Shaker Pointe at Carondelet, 1 Bell Tower Dr, Watervliet, NY 12189.
Contact Kathy Welden, KWelden@shakerPointe.org (518) 250-4890 extension 1101.

Town of Niskayuna:

- The Senior Center (12-16 pieces)
 - The Town Hall board room (16 pieces)
 - Town Hall upper-level rotunda (12-24 pieces).
- Contact Edie Cannizzo (528-372-4969) for more information.
- Niskayuna Library community room
- Contact: Circulation Desk 386-2249

Ballston Community Library community room

Contact: Deborah 399-8174 ext. 2

Zion Lutheran Church, Schenectady

Zion has a room called the Wildgrube Fellowship/Friendship Room available to display artwork.

It can hold up to a maximum of 45 pieces, depending on the size. Typically, a show is for a two-month period. Interested artists or artist groups please contact Trudy Hudson at tcaudson212@gmail.com or via text to her cell at 518-847-5307

CAL Library

The library at St Matthew's is in the back room, open from 10 AM to 2 PM and 6:00pm to 8:30pm on Wednesday and 9:30-12pm on Thursday. Books and DVDs. Call to make sure that the church is open, Chris 518 879-2927 or Kris 518-461-2809.

CAL Website

Our website www.colonieartleague.com, is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to ruotolodesignshack@gmail.com.

CALnews **Schedule**

We will send out five issues per year and email blasts for additional information as necessary.
Below is the proposed schedule:

1) SEPTEMBER/OCTOBER ISSUE

August 5th - Newsletter copy deadline for articles/info

2) NOVEMBER/DECEMBER ISSUE

October 5th - Newsletter copy deadline

October 15th - Newsletters get emailed to membership

3) JANUARY/FEBRUARY membership list and show information only

January 5th - membership list and show info sent to Jean

4) MARCH/APRIL ISSUE

February 5th - Newsletter copy deadline

February 15th - Newsletters get emailed to membership

5) MAY/JUNE ISSUE

April 5th - Newsletter copy deadline

April 15th - Newsletters get emailed to membership

CAL Board of Directors

Barbara Via *Co-President* 518-441-7464

Jennifer Siciliano *Co-President* 518-469-3390

Susan Lunow *Immediate Past President* 518-653-1453

Pam Agan-Smith *VP/Show Co-Chair, and Membership* 518-813-3583

Lee York *Vice-President/Show Co-Chair* 518-772-0859

Mary Gaillard *Secretary* 917-319-4617

Greg Smith *Treasurer*

Dee Foley *Director/Demos* 518-475-9132

Jean Reiter *Director/Newsletter* 518-944-6012

Marion Greenberg *Director/Scholarship* 518-274-3434

Criss Macaione *Online Communication* 518-312-6883

Christine Spencer *Member-at-Large* 518-879-2927

Lynne Kaiser *Budget Chair, Publicity, New Member Liaison* 518-268-8598

Vince Forte, Jr. *Member-at-Large*

Marci Poirier *Member-at-Large*

Kristin Woodward *Member Emeritus/ Workshop Director* 518-461-2809

Laurel Petersen *Member-at-Large* 518-366-3814

Tracy Loring *Community Art Education* 650-279-6525

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