CALNEWS www.colonieartleague.com

Colonie Art League, Inc. Vol 33 Issue V May/June 2021

CALendar

6/1	General meeting via Zoom	6:45pm
	Demoist Jill Basham, oil painter	
6/4	First day to enter the Summer Virtual Art Show	
6/25	Last day to enter the Summer Virtual Art Show	
7/1-8/31	Summer Virtual Show Exhibit on the CAL Website	
7/22-7/23	Kim Johnson, Painting Animals in Watercolor	6-9pm

Summer 2021 Virtual Art Show



The Colonie Art League is thrilled to announce that we will be hosting another virtual art show this summer from July 1 through August 31. This will be a judged show with cash awards for: Best in Show, 1st Place, 2nd Place, and 3rd Place, and awards for Honorable mention. We are fortunate to have Anne Manzella as our judge (read more about Anne below). Winners will be announced in an email and posted on our website sometime during the week of July 5th.

There will be no entry fee for this show. This is our way of thanking our stalwart members for continuing to participate and support CAL during COVID which has forced us to shift our shows and meetings to on-line/virtual formats.

Guidelines and an entry form will be available on our website by Friday, June 4th, the first day entries will be accepted.

Reminder: You must be a paid CAL member to participate. Join or renew now by going to our website: colonieartleague.com

We also welcome and encourage members to make a donation of any amount to our scholarship fund. https://www.colonieartleague.com/donate-to-cal

Entry dates: June 4 - June 25

Rules for entry:

- Each CAL member may enter one (1) original two-dimensional piece completed within the last three years.
- Only original artwork is accepted.
- Work must not have been shown in any prior CAL-sponsored exhibit
- Any two-dimensional medium including photography may be entered.
- Pictures of the artwork must be submitted via an entry form which will be available on the CAL website from Friday, June 4 Friday, June 25. The picture must not exceed 5MB in size and, if possible, should not include a mat or frame. (Please see the article, *Tips for Taking Good Photos of Artwork for Virtual Show Submissions*, in the Nov/Dec 2020 newsletter.)
- Artwork submitted may be priced for sale. Interested buyers will be directed to contact the artist directly.

Questions? Contact Show Co-Chairs: Lee York: 518-772-0859 and Pam Agan-Smith: (pandg85@gmail.com) or 518-813-3583

Our Judge for the 2021 Summer Virtual Art Show

Anne Manzella



Anne served as juror for our 2018 CAL Pruyn House Show. We are honored to have her back as judge for our 2021 Summer Virtual Art Show. For just under twenty years, Anne has been the Supervisor of Visual and Media Arts in the North Colonie Central School District. In this role, she oversees the K-12 academic program, including curriculum development, hiring and supervision of the teaching staff, and managing the budget for the department. A portion of her role is also dedicated to teaching, and over the years, she has taught at every level of her K-12 program. Anne is the cochair of The NYS Art Teachers Association, Region 6, the coordinator of the Capital Area Art Supervisors in the region, and she volunteers her time as the co-chair of the student NYSATA program, the Olympics of the Visual Arts. She also served on the Visual Arts Standard Writing Committee at NYSED in 2017. Anne's own children, Noah 17, Renee 15, and Sam 12, also enjoy creative arts and inspire her to spend time when she can on visual journaling and communication design projects. In her free time, she also enjoys attending art education oriented professional development conferences and shares what she learns with her department colleagues. Here are some pictures of Anne working on various events:



Pause for Town Hall Show 2021

In an effort to keep us all safe, the CAL Town Hall show will continue to be "on pause" for this year. Our hope and plan is to be back to "normal" in 2022 and host this and all CAL shows in-person. Until then, we encourage CAL members to continue to participate in our virtual shows.

Colonie Art League Scholarship

For many years, the Colonie Art League has recognized the talents and efforts of students in both North Colonie High School (Shaker) and South Colonie High School. The League presents two high school seniors, chosen by their respective school's art department, with a scholarship award of \$500.00 at their May meeting. The students show promise in the arts and are seeking to continue their art education at the university level.

At the May, 2021 Virtual Zoom meeting, the two scholarship winners were announced. From North Colonie High School, **Henry Tetteh** was selected. He has already won a Gold Key Scholastic Art Award, was a 2021 contest winner for Black History Month Creative Expressions and received a Juror's Choice Award in the Capital District Juried Regional Show. He plans on studying architecture at the University level. From South Colonie High School, **Enzo Lontoc** was selected. He plans on studying digital art and animation at the University level.

Art coordinators at Shaker are Anne Manzella and Genevieve Chornyak. Art coordinator at South Colonie High School is Thomasa Nielsen.

"Art cultivates understanding, promotes tolerance, provides healing therapies, reflects current issues and certainly helps in designing everything used in daily life" said Marion Greenberg, Chairman of the Scholarship Committee.



Member Classes, Workshops and Services Join us for Wednesday Open Studio

Where: St. Matthew's Church in LathamHow much? \$5 donationFor whom? open to all CAL membersWhen? anytime on Wednesdays, 10-2

Enjoy painting with friends. Bring your lunch, art supplies, and a dose of humor. Take advantage of the CAL dvd's and library, please text Emily Ravida on Tuesday at 518-859-2286 if you are planning to come.

Workshop *Kim Johnson, Painting Animals in Watercolor*

THURSDAY, JULY 22 AND FRIDAY, JULY 23, 6-9 PM. Cost: \$100. If you watched her demo at the May meeting, you'll not want to miss this workshop.

Send your \$50 deposit to Kris Woodward, 44 Hoffman Drive, Latham 12110 to hold your spot. This will be a limited zoom workshop. Questions, email Kris Woodward at <u>kristin.woodward10@gmail.com</u>

Art Classes with Kris Woodward Watercolor, Pastel, Acrylic, Oil and Drawing

Kris Woodward will be starting back to her classes on Wednesday night 6:30 to 9:30 at St. Matthews and Thursday morning from 9:30-12:30 outdoors in the gardens at her home if weather permits. If not, at St. Matthews. Those interested can contact her at <u>Kristin.woodward10@gmail.com</u> or call her at 518-461-2809. Students are required to have their shots.

Pray and Paint!

Noreen Powell offers a mix of scripture, prayer, and acrylic painting. Check out her website; <u>noreenpowellart.com</u> to view options for a paint session. It is a perfect activity for adult small groups, youth groups and for anyone interested in connecting with God through paint!

Ruotolo Design Shack

Richard Ruotolo is a new CAL member this year and our new CAL Webmaster. He brings with him 25 years' experience in the design industry. View samples of his art and client work at <u>www.ruotolodesignshack.com</u>. See more on Facebook and Instagram. Contact Rich for all your graphic design, illustration, and photography needs.

New Members

Please welcome new member Pat McGowan-Webb.



Member Spotlight Thomas O'Toole

An interview with Lynne Kaiser

Member Spotlight is a new feature of our CAL Newsletter. In each issue, I will interview a different member. Eventually, we will get to know all our members.

For our first feature, we chose Tom O'Toole. Tom joined CAL in 2020 and volunteered to work on publicity by editing and publishing news releases and articles. As

you read on and become acquainted with Tom's art, you will see why we chose Tom O'Toole to be our first Member Spotlight feature - talented and humble, Tom works quietly behind the scenes, to promote CAL to the public.

LK: When did you first become interested in drawing? And, by the way, why drawing?

TO: I first became interested in drawing as a young child. I would copy art in pencil and crayon from comic books.

LK: What is your process? Could you share that with us?

TO: I take my own photographs, put a grid on the 5" x 7", for example, and increase it to a grid on an 11" x 14" area, then begin by enlarging the image for my drawing using the grids.

LK: What kind of pencils do you use?

TO: I use Toison D'or pencils of different hardness but have done a complete work using just a No. 2 pencil and affecting varying values. I did my portrait, "Nathan" that way. I also work with acrylics, colored pencils, and pastels. I recently purchased some watercolor tubes, brushes, paper, etc. and hope to venture into that too.

LK: How do you choose your subjects?

TO: I choose subjects that have beauty for me.

LK: Lovely thought. Have you had any formal instruction in art?

TO: I have taken art courses at Hudson Valley Community College, the Albany Institute of History and Art, the Art Center for the Capital Region, and I have received a certificate for completing a 28-lesson correspondence course with Art Instruction Schools of Minneapolis, MN.

LK: How long have you lived in the Capital Region?

TO: I have lived in Albany my entire life except when I worked for a couple of years in Buffalo, NY as a staff writer for United Press International, right out of college.

LK: On that topic, where did you attend college?

TO: I graduated from Siena, where I got my BA in English. Also received an MS in Communication from RPI.

LK: Other than your art, what was your occupation?

TO: I spent 34 years as a senior editor with the State Education Department, where I worked on Commissioner speeches, Regents position papers, newsletters and the State Regents Examinations.

LK: What can you tell us about your family?

TO: I have a son, Sean, who is 49, and is a professor at Bernard Baruch College in New York City and a daughter, Erin, who is 46, and a CFO for Los Angeles County for the Red Cross.

LK: Do you have any interest in selling your art?

TO: I have sold works at a gallery in Saratoga Springs and to private individuals, but my best reward is when I gift my art to family and friends.

LK: What a beautiful sentiment to end on. Thank you, Tom, for being in the spotlight!

If you would like to be interviewed for the Member Spotlight, or if you would like to recommend another member for this feature, please contact me at <u>lynnek100@aol.com</u> and write: CAL MEMBER SPOTLIGHT in the subject header. Please provide the name of the member and a telephone contact number.



"Deep in December"





"Nathan"

CAL Website

Our website <u>www.colonieartleague.com</u>, is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to <u>ruotolodesignshack@gmail.com</u>.

CAL Library

The library at St Matthew's is in the back room, open from 10 AM to 2 PM and 6:30pm to 9pm Wednesdays. Books and DVDs. Call to make sure that the church is open, Chris 518 879-2927 or Kris 518-461-2809.

Community Art Venues

Colonie Town Hall

If you are interested in using the corridor walls as a venue for your art, the Town Supervisor's office would be happy to arrange that for you.

Contact the Supervisor's Office at 783-2728.

Niskayuna Library community room

Contact: Circulation Desk 386-2249

Ballston Community Library community room

Contact: Deborah 399-8174 ext. 2

Thank you!

Thank you to **Anna Stoliker** and **Debbie Park-Boussu** for their years of valuable service on the CAL Board. A warm welcome to new Board members, **Greg Smith** (Treasurer), and Members at Large, **Diane Campion** and **Vince Forte, Jr.**

CAL Board of Directors

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CALnews Schedule:

Going forward we will send out five issues per year, and email blasts for additional information as necessary.

Below is the proposed schedule:

1) SEPTEMBER/OCTOBER ISSUE

August 5th - Newsletter copy deadline for articles/info

August 15th - Newsletters get emailed to membership - 80+ get printed

2) NOVEMBER/DECEMBER ISSUE

October 5th - Newsletter copy deadline

October 15th - Newsletters get emailed to membership - 80+ get printed

3) JANUARY/FEBRUARY membership list and show information only

January 5th - membership list and show info sent to Jean

4) MARCH/APRIL ISSUE

February 5th - Newsletter copy deadline

February 15th - Newsletters get emailed to membership, 80+ get printed

5) MAY/JUNE ISSUE

April 5th - Newsletter copy deadline

April 15th - Newsletters get emailed to membership, 80+ printed