

CALENDAR

9/7	General meeting via Zoom Demoist Maryanne Buschini , oil painting figures from photos	6:45pm
9/21	Board meeting via Zoom	6:30pm
10/5	General meeting via Zoom Demoist Scott Balfe , oil landscape	6:45pm
10/19	Board meeting via Zoom	6:30pm
11/9	General meeting via Zoom Demoist Karen Woodin , snow scene	6:45pm
11/23	Board meeting via Zoom	6:30pm
12/1-12/30	Holiday Show	
1/4	General meeting via Zoom Demoist TBD	6:45pm
2/1	General meeting via Zoom Demoist Christine Debroski , pastel	6:45pm

December 2021 CAL Holiday Show

We are beginning to plan for the 2021 Holiday Show. Our hope is to return to an in-person show at the William Sanford Library in Colonie, NY and include a sale of small works along with donations of bookmarks and cards for the holiday tree.



Lee York (518-772-0859)

Pam Agan-Smith (pandg85@gmail.com 518-813-3583)

Support Our Scholarship Fund for a Chance to Win an Original Painting by Bruce Handford

New England Seaside

by Bruce Handford

Full sheet watercolor:

18"h x 24"w

Matted and framed:

24"h x 30"w

This beautiful watercolor painting was generously donated by Bruce Handford to the Colonie



Art League to benefit our Scholarship Fund. The vibrant yellows of the bending dune grasses set against an ominous blue and grey sky and ocean give this painting a wonderful feeling of excitement. Bruce painted this a few years ago as a demonstration for the Colonie Art League.

Bruce Handford Biography

Entertaining the viewer with strong light and shadow, Bruce's loose painterly style captures the essence of the subject while focusing on the feeling and mood of the moment. He often works *en plein air* to more accurately capture the quality of light and color of the subject.

Although mostly self-taught, Bruce has studied with many internationally renowned artists. He is a signature member of the National Watercolor Society, the North East Watercolor Society, the Transparent Watercolor Society of America and Watercolor West.

Bruce is an elected member of the Washington Society of Landscape Painters. His award-winning artwork has been shown in international, national, and regional exhibitions, and many of his paintings are included in corporate and private collections across the country. [Click here to view more of Bruce's paintings.](#)

Raffle Information

Now is your chance to win this amazing painting by joining the raffle.

Every \$10 donation = one raffle ticket

Please note: **The framed painting can only be picked up or delivered locally.**

Two ways to enter:

1. Visit our website www.Colonieartleague.com Fill out the online form, click submit and then click on the donate button to make an online payment by PayPal, credit or debit.

OR


2. Print out the raffle form (available on our website and attached to this newsletter) and mail it with a check payable to:
The Colonie Art League PO Box 941, Latham, NY 12110. (You may combine membership dues and raffle ticket payments with this option only. Just be sure to send [a membership form](#) along with a completed raffle ticket.)

All proceeds will go toward the Colonie Art League Scholarship Fund.

This raffle will close on Dec. 1, 2021. All donations for the raffle must be received at that time. The raffle will take place at the December 2021 Holiday Show reception.

Raffle Information: All raffle proceeds will go toward the Colonie Art League Scholarship Fund.
Now is your chance to win this amazing painting by joining the raffle.
Every \$10 donation gets you one raffle ticket.
Please note: The framed painting can only be picked up or delivered locally.

Fill out this form completely and mail it with a check payable to:
The Colonie Art League PO Box 941, Latham, NY 12110
(You may combine membership dues and raffle ticket payments together with one check.
Just be sure to send a membership form along with a completed raffle ticket.)



Name: _____

Phone: _____

Email: _____

I would like _____ raffle tickets.

*All donations for the raffle must be received by Dec. 1, 2021.
The raffle will take place at the December 2021 Holiday Show reception.*

Membership Update

CAL Membership is open to anyone with an active interest in two-dimensional fine arts, including photography. We currently have 158 active members in our league!

We ask that dues be paid by September 30, 2021

The 2021-22 CAL membership year begins September 1st, 2021.
The Membership year is from September until August.

Annual Membership Dues:
Standard membership: \$40
Senior rate (age 62+): \$35

All members, including renewals, must submit a membership form and pay dues.* You can submit an online form or you can print out the form (**see attached**) and mail it to us (make check payable to Colonie Art League).

<https://www.colonieartleague.com/join-us>

We will verify all data received against current records to ensure that we are up-to-date. **Remember to include your email address.**

A BIG WELCOME to New Members to CAL (since February 2021)

Paul Hergenrother
Amy Ji
Patricia Trudeau
Pat McGowan-Webb
Barbara Mullin

*Please note, for this year only, those who renewed or joined between Feb and August 2021 will have their membership carried through the 2021-22 year. This is CAL's way of saying THANK YOU for joining or continuing your membership in the League.

Join our Raffle when Renewing Your Membership!

Consider participating in the raffle for the **Bruce Hanford painting** when you renew your membership. (Refer to information on our website and the article in this newsletter for information on the artist, the painting, and the raffle).

Member Accomplishments

Pam Agan-Smith's pastel painting, *Be Right Back*, has been accepted into the Pure Color 5th Annual ONLINE International Juried Exhibition of Pastel Paintings. Of the 873 paintings submitted by 259 artists, 175 were chosen to be in the show. This show is hosted by the Pastel Society of North Carolina and is available for viewing on September 1st on www.onlinejuriedshows.com. Pam also had her pastel painting, **Gibson**, accepted into the Pastel Society of Southern California, Make Your Mark! International Juried Exhibition.

Ginger LaFreniere, Ruth Crotty, Virginia Hoepfner, Fred Holman, Mary Sherwood and **Marjorie Corbett** for being accepted into the Cooperstown National Exhibition.

Kris Woodward was accepted into the Adirondack Pastel International Exhibition.

Patti Byrne Varcasia's painting, **Hopeful**, was accepted into the Adirondack Pastel International Exhibit.

Member Spotlight

Timothy Lederach

An interview with Lynne Kaiser

For our second instalment of Member Spotlight, we are featuring Timothy Lederach, a longtime, multiple award-winning CAL member. Mr. Lederach has won prizes nearly every year since joining CAL in 2013. In 2014, he pulled off the "CAL Trifecta", taking home ribbons from the Pruyn House Show, the Town Show, and the Holiday Show. Most recently, Lederach's exquisite watercolor "Zulu Potter" earned a 1st Place award in the virtual Pruyn House Show.

Without further ado, we introduce Timothy Lederach:

LK: Let's start at the beginning. Where are you from?

TL: I grew up in the Pennsylvania Dutch region of Montgomery County, PA approximately 30 miles NW of Philadelphia. The Lederach family has lived there since 1713. My maternal side goes back to the 1686 in Philadelphia, so there is a lot of family history in Southeastern Pennsylvania.

LK: Fascinating. So, what brought you to the Capital District?

TL: I moved here in 1976 after graduation from Penn State to work for GE in Finance. I worked in Schenectady at GE Power for 37 years, the last 27 years as the International Tax Director for GE Power. I retired at the end of 2012.

LK: And your family?

TL: My wife Kathi and I have been married for 37 years. We have lived in Niskayuna in the same house since we were married.

LK: What is your educational background?

TL: I have a BS in Accounting from Penn State and am a graduate of GE's Financial Management Program. My only formal art education is studying architecture at Penn State for 1 1/2 years. However, I come from a family of artists. Four architects (maternal grandfather and aunt, father, and brother), two wedding dress designers/makers (maternal grandmother and paternal aunt), a landscape architect brother and another paternal aunt who was a professional watercolor artist. My father also painted in acrylics, pastels and watercolor and my maternal grandmother

painted in oils and pastels. So, I received a lot of informal art education throughout my youth. I learned a lot about design working in the family's architecture office every summer as a teenager as well as during my time in architecture at Penn State. My grandmother and father gave me a lot of instruction on drawing and painting when I was younger. I have not attended any watercolor workshops, but I have read a lot of books and watched a lot of online videos, so I am essentially self-developed in watercolor.

LK: It appears from your subject matter that you are a well-traveled person. Tell me about that.

TL: My wife and I love to travel. Between personal and business travel with GE I have visited 62 countries and 40 US states. We have been to sub-Saharan Africa seven times. That travel is the main source of most of the subjects for my paintings. I love photography and have taken thousands of photos on these trips. I spend a lot of time browsing through these photos for likely painting subjects.

LK: Are there any favorite subjects that to you like to paint?

TL: I don't really have a favorite subject. I don't paint a lot of landscapes, but otherwise still-life, florals, wildlife, people, and architecture are all fair game. I try to mix it up.

LK: Is art your primary occupation?

TL: I am retired, but I enjoy any creative activity. I love travel, photography, and gardening in addition to painting. I do try to spend about 2-4 hours every day working on some aspect of the painting process.

LK: How did you first become involved in art?

TL: I have been involved in art my whole life. Between the family architectural business, my grandmother's dress design business and my grandmother's and father's painting, I was surrounded by it. When I was younger, I mostly worked in colored pencil, charcoal, pen and ink, and pastel. I intermittently did things as time permitted during my working career. I enjoy cartooning. I drew a cartoon strip for my school paper as a kid and have done a lot of cartoon greeting cards for family and friends through the years.

LK: Are you influenced by any artists in particular?

TL: I look to the watercolorists like Homer, Sargent, Turner, Wyeth, and Hopper for inspiration. Current well-known watercolorists I really like are Dean Mitchell, Morton Solberg, Karen Laurence Rowe, Guan Weixing and Catherine O'Neill. I also have gotten inspiration from some of our fellow CAL members. For example, I love the way Lori Sylvester creates an abstract painting with a realistic rendering of a crumbled-up shirt. That taught me that you can combine abstraction and realism together and find it in ordinary objects.

LK: And what prompted you to choose the medium you work in?

TL: My father took up watercolor in his later years, forsaking his acrylics and pastels. He encouraged me to take up the medium. Also, my father's sister was a professional watercolor artist in Southeastern Pennsylvania, and I loved her work. Because of its fluidity and non-permanence, it can be a temperamental medium. When done properly it has a luminescent quality to it, but any misstep can very easily turn it to mud. I like the challenge the medium presents and the resultant luminescent completed piece.

LK: I agree. So, can you share your creative process with us?

TL: I work in my home studio solely from photos that I have taken. I spend a lot of time combing through photos from our trips looking for things to paint. I look for interesting subjects with a good composition & dramatic light. Sometimes I find a painting in a portion of a photo that I crop out. Sometimes I take things from multiple photos and combine them. I spend a lot of time on the drawing & composition. I am not a fast artist. I usually spend at least 1 and most times two months on a painting. A lot of that time is drawing. I am a Virgo, so I cannot help but meticulously draw every little value shape that I see in the photo that I want in the final painting. That is a slow process for me, involving a lot of erasing and redoing. But the upside of this meticulous process is that I identify all the value shapes and as I am drawing them, I am thinking about how I will paint each value shape. When I paint, I apply layers of pigment washes to slowly build up from light to dark. It is not unusual to apply five or more washes on the darkest values. This is what gives watercolor its luminescent quality. In the final stages I will take the painting around the house to view it in different light. This helps me fine tune the values.

LK: Do you prefer any brands or types of paints, paper, and brushes?

TL: I mostly use Daniel Smith paints. I try to limit my palette on a painting to a couple of general hues. I use Arches paper. Mostly 140 lb. cold press but I have used hot press on a few paintings -- whatever works best to achieve the effect that I want. I just started using Blick Kolinsky brushes. In the past I used Windsor Newton Sceptre Gold II brushes which I liked a lot, but they needed to be replaced.

LK: Tim, do you sell your work?

TL: When I joined CAL, I intended to sell at some point. But our own walls and those of our family and friends keep providing homes for everything I paint. Someday, maybe, when family and friends have reached the saturation point.

Right now, I basically just submit to competitions - CAL and some national juried water-based media shows. Since 2015 I have had five paintings accepted into the Adirondack National Exhibition of American Watercolors held in Old Forge, NY.

LK: Awesome! That is a prestigious juried show so just getting in is a reward. By the way, when did you join the Colonie Art League? I know you have won numerous awards -- how many and for which paintings?

TL: I joined CAL in January 2013 after I retired. Jim and Lucy Comly are CAL members and my next-door neighbors. They got me involved. I have been very fortunate to win seventeen awards in CAL shows since 2013:

2013 Pruyn - Gerberas & Lilies - 3rd place
2013 Town - Coy Koi - 2nd place
2013 Holiday - Reflections in Plum - HM Judge's Circle
2014 Pruyn - Capistrano Camelia - HM
2014 Town - Awash in Light - HM
2014 Holiday - Window shopping in Madagascar - 1st Place, Paper
2015 Town - Old Foes - 1st Place
2015 Holiday - Things That Sting - 2nd Place, Paper
2017 Pruyn - Mekong Siesta - People's Choice & HM
2017 Holiday - A Pair of Boobies - 1st Place Judge's Circle
2018 Pruyn - Venice Laundry - People's Choice
2018 Town - Celsus Library Ephesus - 2nd Place
2018 Holiday - Sagrada Familia Transcendent Light - Best of Show/1st Place Judge's Circle
2019 Holiday - Vietnamese Koi - HM Judge's Circle
2020 Holiday - Dinner with Crab - 2nd Place, Paper
2021 Pruyn - Zulu Potter - 1st Place

LK: What a staggering record of accomplishment. On behalf of the League, a well-deserved congratulations to you, Tim! Thank you for being in the Spotlight!

ATTENTION ALL MEMBERS

If you would like to be interviewed for the Member Spotlight, or if you would like to recommend another member for this feature, please contact me at lynnek100@aol.com and write: CAL MEMBER SPOTLIGHT in the subject header. Please provide the name of the member and an email address or telephone contact number.

Shows

Hagaman 29th Autumn Art Show and Sale, October 2 and 3, 12 - 4
Deadline 9/17, Set up 9/30, Photography accepted.
Portfolios space, Racks are provided.
Popular Vote. Best of Show and other categories. \$25 per panel.
Contact Virginia Salamack at 518-842-7821 for more information.

Member Classes, Workshops and Services

Join us for Wednesday Open Studio

Where: St. Matthew's Church in Latham

How much? \$5 donation

For whom? open to all CAL members

When? anytime on Wednesdays, 10-2

Enjoy painting with friends. Bring your lunch, art supplies, and a dose of humor. Take advantage of the CAL dvd's and library, please text Emily Ravida on Tuesday at 518-859-2286 if you are planning to come.

Art Classes with Kris Woodward

Watercolor, Pastel, Acrylic, Oil and Drawing

Kris Woodward has classes on Wednesday night 6:30-9:30 currently alternating St. Matthew's and Zoom. Also, Thursday morning either at her home gardens or St. Matthew's depending on the weather, 9:30-

12:30. Kristin.woodward10@gmail.com, 518-461-2809. Students are required to have COVID shots.

Pray and Paint!

Noreen Powell offers a mix of scripture, prayer, and acrylic painting. Check out her website; noreenpowellart.com to view options for a paint session. It is a perfect activity for adult small groups, youth groups and for anyone interested in connecting with God through paint!

Ruotolo Design Shack

Richard Ruotolo is a new CAL member this year and our new CAL Webmaster. He brings with him 25 years' experience in the design industry. View samples of his art and client work at www.ruotolodesignshack.com. See more on Facebook and Instagram. Contact Rich for all your graphic design, illustration, and photography needs.

Condolences

To friends and family of **Ronald McLean**. Ron was on the Board and very instrumental in establishing the Local Color Gallery in the mid-nineties. He was truly a gentleman and will be missed.

Get Well Wishes

To **Nancy Steckel**, we miss you on Wednesday Open Studio!

CAL Website

Our website www.colonieartleague.com, is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to ruotolodesignshack@gmail.com.

CAL Library

The library at St Matthew's is in the back room, open from 10 AM to 2 PM and 6:30pm to 9pm Wednesdays. Books and DVDs. Call to make sure that the church is open, Chris 518 879-2927 or Kris 518-461-2809.

Community Art Venues

Colonie Town Hall

If you are interested in using the corridor walls as a venue for your art, the Town Supervisor's office would be happy to arrange that for you.

Contact the Supervisor's Office at 783-2728.

Niskayuna Library community room

Contact: Circulation Desk 386-2249

Ballston Community Library community room

Contact: Deborah 399-8174 ext. 2

CAL Board of Directors

Barbara Via *President* viabarbara@gmail.com 518-441-7464

Susan Lunow *Immediate Past President* slmpalette@hotmail.com 518-653-1453

Pam Agan-Smith *VP/Show Co-Chair, and Membership* pandg85@gmail.com 518-813-3583

Lee York *Vice-President/Show Co-Chair* leeyork1030@gmail.com 518-772-0859

Marci Poirier *Secretary* marcipoirier@msn.com 518-326-3086

Greg Smith *Treasurer*

Dee Foley *Director/Demos* deefoley3@mac.com 518-475-9132

Jean Reiter *Director/Newsletter* reiterje01@gmail.com

Marion Greenberg *Director/Scholarship* marionleeg@aol.com 518-274-3434

Criss Macaione *Online Communication* qmogm@aol.com 518-312-6883

Christine Spencer *Librarian* Cspencer9352@gmail.com 518-879-2927

Lynne Kaiser *Budget Chair, Publicity, New Member Liaison* lynnek100@aol.com, 518-268-8598

Diane Campion *Member-at-Large*

Vince Forte, Jr. *Member-at-Large*

Carolyn Martel *Member-at-Large* jmartel4@nycap.rr.com 518-462-4306

Kristin Woodward *Member Emeritus/ Workshop Director*

kristin.woodward10@gmail.com 518-461-2809

www.colonieartleague.com

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physical address: 129 Old Loudon Rd Latham, NY 12110

CALnews **Schedule:**

We will send out five issues per year and email blasts for additional information as necessary.

Below is the proposed schedule:

1) SEPTEMBER/OCTOBER ISSUE

August 5th - Newsletter copy deadline for articles/info

Mailing asap

2) NOVEMBER/DECEMBER ISSUE

October 5th - Newsletter copy deadline

October 15th - Newsletters get emailed to membership

3) JANUARY/FEBRUARY membership list and show information only

January 5th - membership list and show info sent to Jean

4) MARCH/APRIL ISSUE

February 5th - Newsletter copy deadline

February 15th - Newsletters get emailed to membership

5) MAY/JUNE ISSUE

April 5th - Newsletter copy deadline

April 15th - Newsletters get emailed to membership

**COLONIE ART LEAGUE
MEMBERSHIP FORM**

RENEWAL

NEW MEMBER (You must be 18 years of age to join)

First Name:	Last Name:	
Address:		
City:	State:	Zip Code:
Primary Phone:		
Secondary Phone:		Website:

Email Address:

MEDIA OF INTEREST

- | | | | | |
|------------------------------|----------------------------------|-------------------------------------|---|--------------------------------|
| <input type="checkbox"/> Oil | <input type="checkbox"/> Acrylic | <input type="checkbox"/> Watercolor | <input type="checkbox"/> Pastel Photography | <input type="checkbox"/> Other |
|------------------------------|----------------------------------|-------------------------------------|---|--------------------------------|

VOLUNTEERS

Please consider volunteering for one or more of the following:

- | | | | |
|--------------------------------------|---|--|------------------------------------|
| <input type="checkbox"/> Leadersllip | <input type="checkbox"/> Mail Distribution | <input type="checkbox"/> Annual Dinner | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Shows | <input type="checkbox"/> Refreshments | <input type="checkbox"/> Scholarship | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Children's Program | Other _____ | |

MEMBERSHIP DUES

Membership runs from September 1st through August 30th

Standard Membership \$40.00
Senior Membership (62+) \$35.00 _____

Annual Gift to the Scholarship Fund _____

Annual Gift to Colonie Art League, Inc. _____

DATE: _____ CHECK# _____ CASH: _____ AMOUNT: _____

Make your check payable to Colonie Art League Membership, P.O. Box 941, Latham, NY 12110

Membe1·sbin forms can be downloaded from our website www.colonieartleague.com