

CALENDAR

11/1-11/20	Entries accepted on website for Holiday Show and Small Work Sale	
11/9	General meeting via Zoom Demoist Karen Woodin , snow scene in oil	6:45pm
11/23	Board meeting via Zoom	6:30pm
12/1-1/31	Virtual Holiday Show	
12/7	General meeting and Holiday Reception/Awards Presentation via Zoom	6:45pm
12/31	Deadline for bringing artwork to Art Associates Gallery, Inc. for January 2022 show (see article below)	
1/4	General meeting via Zoom Demoist TBD	6:45pm
1/7, 1/8	Opening for Art Associates Gallery, Inc. show	
2/1	General meeting via Zoom Demoist Christine Debroski , pastel	6:45pm
2/1-2/5	Pick up artwork from Art Associates Gallery, Inc.	

December 2021 CAL Holiday Show

We are pleased to announce the virtual **2021 Holiday Show** which will be exhibited on our website during December 2021 and January 2022. The show will include many cash awards. Winners will be announced at the show reception on **Tuesday, December 7**, at our regular meeting (via zoom).



Special Delivery by Ned Lacy
2020 Holiday Show Winner
First Place Judge's Circle

We will also be choosing the winning **raffle ticket** for the Bruce Handford painting at this meeting. There is still time to purchase a ticket. For information about the artist, and how to purchase tickets, see the article about the raffle below.

Once again CAL members will be able to submit one piece of artwork for the Holiday Show (\$10.00 fee to enter) as well as one *Small Work* for sale. **You must be a current member to participate.** Please refer to our website for instructions on renewing your membership.

Online entries are being accepted from **November 1st through November 20th.** Please check the website for entry guidelines and feel free to contact the Co-Chairs with questions or for further information:

Lee York: 518-772-0859 and Pam Agan-Smith (pandg85@gmail.com) or 518-813-3583.

We are looking forward to seeing your entry.

Our Judge for the 2021 Holiday Virtual Show: Billy Fillmore

Billy Fillmore is the Assistant Professor of Art and Extended Media in the Department of Visual and Performing Arts at Russell Sage College. Billy was born and raised in Southern California. He received his Bachelor's in Business Administration in 2005, but then followed his passion and earned an MFA in Sculpture in 2013 from Indiana University. He has participated in many *Artist in Residence* programs. His current position affords him the opportunity to work in multiple sculptural disciplines in the tradition of object making.

Card and Bookmark Donations Needed for Library Holiday Tree

It has been a tradition for the Colonie Art League to support the Sandford Town Library by donating handmade cards and bookmarks with original artwork for sale on their Holiday Tree. Cards and bookmarks can be of any subject; a holiday theme is not required.

These are needed again this year!

Please make a card (with envelope) and/or a bookmark (with plastic sleeve) and deliver it to the Library
c/o Lois Lansing.

Do You Zoom?

During the pandemic, as you know, CAL has been holding our monthly member meetings online using the Zoom app. Board member Criss Macaione is our highly

skilled and reliable Zoom master. She launches and manages our Zoom meetings seemingly effortlessly. CAL is seeking a Zoom backup person, in the unlikely event that Criss is unable to host a monthly meeting. If any member has a paid Zoom account, and is comfortable hosting, we would appreciate it if you would consider serving as backup if Criss were unavailable to host. If interested, please contact Barbara Via, viabarbara@gmail.com, 518-441-7464, for details.

Support Our Scholarship Fund for a Chance to Win an Original Painting by Bruce Handford

New England Seaside

by Bruce Handford

Full sheet watercolor: 18"h x
24"w

Matted and framed:

24"h x 30"w

This beautiful watercolor painting was generously donated by Bruce Handford to the Colonie Art League



to benefit our Scholarship Fund. The vibrant yellows of the bending dune grasses set against an ominous blue and grey sky and ocean give this painting a wonderful feeling of excitement. Bruce painted this a few years ago as a demonstration for the Colonie Art League.

Bruce Handford Biography

Entertaining the viewer with strong light and shadow, Bruce's loose painterly style captures the essence of the subject while focusing on the feeling and mood of the moment. He often works *en plein air* to capture the quality of light and color of the subject more accurately.

Although mostly self-taught, Bruce has studied with many internationally renowned artists. He is a signature member of the National Watercolor Society, the North East Watercolor Society, the Transparent Watercolor Society of America and Watercolor West.

Bruce is an elected member of the Washington Society of Landscape Painters. His award-winning artwork has been shown in international, national, and regional exhibitions, and many of his paintings are included in corporate and private collections across the country. [Click here to view more of Bruce's paintings.](#)

Raffle Information

Now is your chance to win this amazing painting by joining the raffle.

Every \$10 donation = one raffle ticket

Please note: **The framed painting can only be picked up or delivered locally.**

Two ways to enter:

1. Visit our website www.Colonieartleague.com Fill out the online form, click submit and then click on the donate button to make an online payment by PayPal, credit, or debit.

OR

2. Print out the raffle form (available on our website and attached to this newsletter) and mail it with a check payable to:
The Colonie Art League PO Box 941, Latham, NY 12110. (You may combine membership dues and raffle ticket payments with this option only. Just be sure to send [a membership form](#) along with a completed raffle ticket.)

All proceeds will go toward the Colonie Art League Scholarship Fund.

This raffle will close on Dec. 1, 2021. All donations for the raffle must be received at that time. The raffle will take place at the December 2021 Holiday Show reception.

Raffle Information: All raffle proceeds will go toward the Colonie Art League Scholarship Fund.

Now is your chance to win this amazing painting by joining the raffle.

Every \$10 donation gets you one raffle ticket.

Please note: The framed painting can only be picked up or delivered locally.

Fill out this form completely and mail it with a check payable to:

The Colonie Art League PO Box 941, Latham, NY 12110

(You may combine membership dues and raffle ticket payments together with one check.

Just be sure to send a membership form along with a completed raffle ticket.)



Name: _____

Phone: _____

Email: _____

I would like _____ raffle tickets.

All donations for the raffle must be received by Dec. 1, 2021.

The raffle will take place at the December 2021 Holiday Show reception.

MEMBER SPOTLIGHT

Pat Ryan

An interview with **Lynne Kaiser**

For our next installment of Member Spotlight, we are featuring landscape and still life artist, **Pat Ryan**. Ryan joined CAL in 2017 and has as much enthusiasm for the League as the day she joined.

We proudly introduce Pat Ryan:

LK: Where are you from?

PR: I proudly say I have lived in the Capital District all my life. I spent my first 5 years in Cohoes and moved to Troy when my parents purchased their home. My husband and I have lived in West Sand Lake for 48 years.

LK: Tell us about your educational background and early art background.

In elementary school, I received a book about birds. I would draw them with colored pencils, and I can still picture my favorite, the red-winged blackbird. I took history/art appreciation courses at both Albany State, now SUNYA, and then at Russell Sage, where I got my Bachelor of Science in Social Sciences/Elementary Education.

Upon graduation from Sage, I received two job offers, one in elementary education and one from the New York State Department of Labor. I chose the latter.

In the late 1970's I started my own business, "Pat Ryan Stained Glass". Suncatchers were a hot ticket item then. Other popular items I crafted were stained-glass jewelry boxes, mirrors, wall planters, and desk-top sculptures. I created three stained-glass windows, one for Fatone's in Troy, one for H.P. Mulligan's on Wolf Rd. and a third for a private residence in Troy. During this time, the Bethlehem Library had a craft day where local crafters demonstrated their art. I represented stained-glass crafting.

Eventually, I wanted to return to teaching and got my Master of Science in Education at age 41, from the College of St. Rose. In the 90's, I chaired the Hudson Mohawk Valley Area Math Conference while teaching at Lansingburgh. This was followed by my being head of Student Activities for the Association of Mathematics Teachers of New York State (AMTNYS). My chief role was to run their math poster contest, open to all students in New York State in grades K-12. That is a lot of artwork! Finally, I served on the Executive Board of AMTNYS as their Elementary Representative.

During this time, my husband and I started a small art collection. He purchased signed and numbered wildlife prints. Our local WMHT had fund raisers, yearly art auctions, where I purchased a few original paintings and a vase. Over the years, we

have added additional original paintings to our collection, which remains small as we have a relatively small home with limited wall space.

LK: How did you become involved in painting?

PR: Upon retirement from teaching, my art collection inspired me to try my own hand at painting. I tried many mediums and had some great instructors including Kris Woodward and Noreen Powell. Colleen Connolly at Hudson Valley Community College taught me the basics and beyond in acrylics. I found her lessons very motivational. The world of still life painting really opened up to me at The Art Center of the Capital Region. Aside from teachers, my fellow art students' feedback over the years had inspired me. I prefer to paint in acrylics and limit myself to still life and landscape painting.

LK: Would you care to share your process with us?

PR: Absolutely! I set up my still life with one inspirational piece, which has personal meaning for me or has uniquely geometrical qualities. It can be pottery, glassware, etc. This can be referred to as the "star" of the show and the other pieces are supporting characters. All influence each other. I take many reference photos and I can get many future paintings just from repositioning the same pitcher and the same pieces of fruit. Reference photos work best for me because I can take up to one month to complete a still life painting -- still I paint realism. Fruit that sits out for a month isn't so pretty. I also may change up the tablecloth or the fruit when I shoot my still life photos. I use my digital camera on my phone. Photographing a still life can be both fun and frustrating as you play around with the pieces. I may take many photos before I am truly satisfied with the right one. Our yearly vacation to the Adirondacks provides much material for my landscape paintings.

LK: When did you join the Colonie Art league?

I joined CAL several years ago. It sounded like a special place with a community of dedicated artists. I am in awe of all members' paintings and am particularly drawn to Pam Agan-Smith's pastel works. I am very proud to have won an award in the Pruyn Show in 2021. Mostly, I am grateful for the support and camaraderie among the members!

Thank you, Pat for an enlightening interview!

If you would like to be interviewed for the Member Spotlight, or if you would like to recommend another member for this feature, please contact me at lynnnek100@aol.com and write: CAL MEMBER SPOTLIGHT in the subject header. Please provide the name of the member and an email address or telephone contact number.

Art Associates Gallery Inc. January 2022 Show

Call for CAL Artwork

The Art Associates Gallery Inc. has extended CAL a wonderful opportunity to feature and sell our artwork at an exclusive January 2022 Show! The artwork will not be judged, but this will be a great way to showcase and sell your work. Details are as follows:

What: Art Associates Gallery Inc. January 2022 Show
Featuring the Colonie Art League
21 Railroad Ave., Albany, NY 12205
518-459-1307

When: Friday, January 7 - Monday, January 31, 2022
Gallery Hours:
Mondays, Tuesdays, Wednesdays, and Fridays - 12:00 pm to 6:00 pm
Thursdays - 12:00 pm to 8:00 pm
Saturdays: 10: 00 am to 3:00 pm

Artwork: CAL members may bring up to 2 pieces of artwork of any size and any medium for sale to this show. Affix the label below to the back of your piece. Artwork must be dry, sturdily framed, wired (anchored with eye hooks) and ready to hang. No teeth/saw tooth hangers. Gallery wrapped paintings on canvas must have all edges painted. Watercolor, pastels, drawings, etc. must be under glass or acrylic. For specific requirements, please contact AAG.

Sales: The Gallery will mail the artist the check received when a piece is sold OR mail a Gallery check if a customer pays with cash. Credit cards are not accepted.

Intake: Drop off your piece(s) at the Gallery no later than Friday, December 31st. (Please call ahead to make sure someone is at the Gallery to accept your work).

Pick Up: Pick up your piece(s) from Tuesday, February 1 - Saturday, February 5, 2022

Due to Covid 19 restrictions, there will be no reception for the artists at this event. The Gallery will host an opening on **Friday, January 7, from 4:00 pm - 8:00 pm and on Saturday, January 8, 10: 00 am - 3:00 pm.** Following NYS Covid 19 guidelines, the Gallery can host up to 25 people at one time. Guests must wear masks.

Please print, complete, and affix this label to the back of each piece of your artwork:

Title:	
Medium:	
Artist:	
Address:	
Phone:	
Email:	
Price:	

Shows

Available venue for members to show their work:

The William Sandford Library in Colonie has space available for artists to hang & show their work during the months of December 2021, and January and March 2022.

Please contact **Greg Rucinski** if you are interested Rucinskig@colonielibrary.org

Condolences

To the friends of **Beverly Bondley**. Bev succumbed to a fire in her home in early October. She was a long-time member of CAL and always came to meetings, open studio Wednesdays, and workshops. Her watercolors were fresher than fresh, and she was honored with a Resolution of Commendation by the New York State Legislature in 2015. Bev will be missed by many.

Alice Ann Sanjian Rotondi, a past CAL member and award winner, passed on October 14, 2012. Condolences to her husband, Dominique, children Dominique, Diana, Michael, and Anita and grandchildren and great grandchildren. May her memory be a blessing.

Get Well Wishes

Get well soon to **Gloria Grimmel** after her recent knee replacement.

Member Classes, Workshops and Services

Join us for Wednesday Open Studio

Where: St. Matthew's Church in Latham

How much? \$5 donation

For whom? open to all CAL members

When? anytime on Wednesdays, 10-2

Enjoy painting with friends. Bring your lunch, art supplies, and a dose of humor. Take advantage of the CAL DVD's and library, please text **Emily Ravida** on Tuesday at 518-859-2286 if you are planning to come.

Art Classes with Kris Woodward

Watercolor, Pastel, Acrylic, Oil and Drawing

Kris Woodward has classes on Wednesday night 6:30-9:30 currently alternating St. Matthew's and Zoom. Also, Thursday morning either at her home gardens or St. Matthew's depending on the weather, 9:30-12:30. Kristin.woodward10@gmail.com, 518-461-2809. Students are required to have COVID shots.

Pray and Paint!

Noreen Powell offers a mix of scripture, prayer, and acrylic painting. Check out her website; <http://www.noreenpowellart.com> to view options for a paint session. It is a perfect activity for adult small groups, youth groups and for anyone interested in connecting with God through paint!

Ruotolo Design Shack

Richard Ruotolo is a new CAL member this year and our new CAL Webmaster. He brings with him 25 years' experience in the design industry. View samples of his art and client work at www.ruotolodesignshack.com. See more on Facebook and Instagram. Contact Rich for all your graphic design, illustration, and photography needs.

CAL Website

Our website www.colonieartleague.com, is not a commercial website and does not sell directly or indirectly to potential clients. It will only display your wares and contact information if someone wants to buy. There is a page for CAL members to display artwork which is labeled "Member Art for Sale". One option if using the CAL website is to make a page with your name on it and include a few examples of your artwork along with your contact information, phone number, or email address. If you wish to participate, email the details to ruotolodesignshack@gmail.com.

CAL Library

The library at St Matthew's is in the back room, open from 10 AM to 2 PM and 6:30pm to 9pm Wednesdays. Books and DVDs. Call to make sure that the church is open, Chris 518 879-2927 or Kris 518-461-2809.

Community Art Venues

Colonie Town Hall

If you are interested in using the corridor walls as a venue for your art, the Town Supervisor's office would be happy to arrange that for you.

Contact the Supervisor's Office at 783-2728.

Niskayuna Library community room

Contact: Circulation Desk 386-2249

Ballston Community Library community room

Contact: Deborah 399-8174 ext. 2

CAL Board of Directors

Barbara Via *President* viabarbara@gmail.com 518-441-7464

Susan Lunow *Immediate Past President* slmpalette@hotmail.com 518-653-1453

Pam Agan-Smith *VP/Show Co-Chair, and Membership* pandg85@gmail.com 518-813-3583

Lee York *Vice-President/Show Co-Chair* leeyork1030@gmail.com 518-772-0859

Marci Poirier *Secretary* marcipoirier@msn.com 518-326-3086

Greg Smith *Treasurer*

Dee Foley *Director/Demos* deefoley3@me.com 518-475-9132

Jean Reiter *Director/Newsletter* reiterje01@gmail.com

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Criss Macaione *Online Communication* qmogn@aol.com 518-312-6883

Christine Spencer *Librarian* Cspencer9352@gmail.com 518-879-2927

Lynne Kaiser *Budget Chair, Publicity, New Member Liaison* lymnek100@aol.com, 518-268-8598

Diane Campion *Member-at-Large*

Vince Forte, Jr. *Member-at-Large*

Carolyn Martel *Member-at-Large* jmartel4@nycap.rr.com 518-462-4306

Kristin Woodward *Member Emeritus/ Workshop Director*

kristin.woodward10@gmail.com 518-461-2809

www.colonieartleague.com

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physical address: 129 Old Loudon Rd Latham, NY 12110

CALnews **Schedule:**

We will send out five issues per year and email blasts for additional information as necessary. Below is the proposed schedule:

1) SEPTEMBER/OCTOBER ISSUE

August 5th - Newsletter copy deadline for articles/info

2) NOVEMBER/DECEMBER ISSUE

October 5th - Newsletter copy deadline

October 15th - Newsletters get emailed to membership

3) JANUARY/FEBRUARY membership list and show information only

January 5th - membership list and show info sent to Jean

4) MARCH/APRIL ISSUE

February 5th - Newsletter copy deadline

February 15th - Newsletters get emailed to membership

5) MAY/JUNE ISSUE

April 5th - Newsletter copy deadline

April 15th - Newsletters get emailed to membership